

Periodicals in the Getz Dance Library

AMERICAN

The American Dancer (1927-1942). Monthly. GDL has some complete years, plus many scattered issues in other years, representing approximately 80% of the run. **The American Dancer** was purchased in April 1942 to help establish the serial now known as **Dance Magazine**.

Ballet Alert! (1997-2003). Bimonthly. GDL has a complete run.

Ballet News (1979-1986). Monthly. GDL has a complete run.

Ballet Review (1965-). Quarterly. GDL has a complete run.

Chrysalis: The Pocket Review of the Arts (1948-1961). Extremely rare. The Getz Dance Library has only four actual issues, plus six issues in photocopy. Altogether, there were nineteen dance or dance-related issues. All of the foregoing issues are listed in the Main Book List — Entries (A – Z).

Contact Quarterly (1976-). Quarterly through 1983; three issues a year 1984-1994; biannual since 1995. Except for the first six issues, which are present in photocopy, GDL has a complete run through Vol. 39, No. 2 (Summer/Fall 2014).

Country Dance and Song (1968-1996). Annual. Supersedes **The Country Dancer** (1940-1965/1966). GDL has issues 14 (1984) through 26 (1996).

Dance & The Arts (formerly, Vols. 1-12, **Dance Pages**) (1983-1997). Quarterly. GDL has a complete run except for two early issues, which are present in photocopy.

Dance Chronicle (1977-). Vols. 1-8 quarterly; thereafter three issues a year. GDL has a complete run from inception through Vol. 37, No. 2 (2014).

Dance Index (1942-1948). Monthly. GDL has a complete run. NOTE:

This monographic serial resumed publication with a new series that carries forward the volume and numbering of the last issue of the original series from the 1940s; i.e. with Vol. 8, No. 1 (Fall 2017). For a complete list of the fifty-six issues in the original series, plus the issues in the new series, look under **Dance Index** in the Main Book List — Entries (A – Z).

Dance Ink (1990-1996). Three issues a year. GDL has a complete run.

Dance Magazine (1936-). Monthly. Except for about fifty scattered issues in the 1930s and 1940s, GDL has a complete run through August 2018. For a description of how **Dance Magazine** evolved, see: Anatole Chujoy & P. W. Manchester. *The Dance Encyclopedia*, pp. 720-721.

Dance News (1942-1983). Monthly. GDL has an unbroken run from January 1963 through the last issue of February 1983.

Dance Notation Journal (1983-1988/1989). Biannual. GDL has a complete run.

Dance Observer (1934-1964). Monthly (irregular). GDL has approximately twenty-five years of this periodical. A dozen of these years are complete; the remainder are scattered issues.

Dance Perspectives (1959-1976). Quarterly. GDL has a complete run, which includes **Dance '62**, "a bonus offering for subscribers to **Dance Perspectives**." For a complete list of the sixty-six issues, look under **Dance Perspectives** in the Main Book List — Entries (A – Z).

Dance Research Journal (formerly, Vols. 1-6, **CORD News**) (1969-). A publication of the Congress on Research in Dance. Biannual through Volume 45 (2013), since then it has been published three times yearly. GDL has a complete run.

Dance Scope (1965-1981). Biannual. GDL has a complete run.

Dance Teacher (formerly, Vols. 1-20, **Dance Teacher Now**) (1979-). Bimonthly, 1979-1984; nine issues a year, 1985-2000; monthly since 2001. GDL has a complete run from inception through Vol. 36, No. 6 (June 2014).

Dance/USA Journal (formerly, Vols. 1- 8, **Update: Dance/USA**) (1982-). GDL has an unbroken run from November 1984 (Vol. 3, No. 1) through May 2003 (Vol. 18, No. 4).

Dance View (New Series, 1992-2014). Quarterly. GDL has a complete run from Vol. 9, No. 1 (1992) through Vol. 19, No. 4 (2002). Then eight scattered issues, Vol. 21, No. 1 (Winter 2004) through Vol. 23, No. 4 (Autumn 2006). Formerly, **Washington Dance View**. Bimonthly, Vols. 1-4 (1979-1983). Then, after a two-year hiatus, resumed publication as a quarterly, Vols. 5-8 (1985-1989). GDL has a complete run of this earlier series. Note: The numbering carried over to **Dance View**, which began with Vol. 9, Nos. 1-4 (June 1992).

Eddy (1973-1978). Irregular. GDL has a complete run.

Impulse (New Series, 1951-1969/1970. Annual (some issues are combined). GDL has a complete run.

The New Dance Review (1988-1996). Quarterly. GDL has a complete run.

Salome: A Literary Magazine (1976-?). Irregular. GDL has 22/23 (1981), 26 (1982), 27/28/29 (1982), 30/31 (1983), 36/37 (1984), and 39/40/41 (1985).

Studies in Dance History (1989/1990-1996). Biannual, Vols. 1-5; then three separate issues: #11 (1995), #12 (1996), and #13 (1996). GDL has a complete run. For a complete list of the ten issues, plus three numbered monographs, look under **Studies in Dance History** in the Main Book List — Entries (A – Z).

UCLA Journal of Dance Ethnology (formerly, Vols. 1-7, **Journal of the Association of Graduate Dance Ethnologists**) (1977-1995). Annual. Except for the first two volumes, GDL has a complete run.

AUSTRALIAN

Brolga: An Australian Journal about Dance (1994-). Biannual. There are forty issues to date. GDL has the first nineteen.

Dance Australia (1980-). Bimonthly. GDL has a complete run from inception through Issue 158 (October/November 2008).

BRITISH

About the House (1962-1992). Quarterly. GDL has a complete run. A new series of this magazine began with the issue dated Autumn 2000. GDL has only a handful of these issues, as the magazine became almost entirely a vehicle for upscale advertisements and promoting Royal Opera House (Covent Garden) events, with very little substance to its articles.

Ballet (for fifteen issues: Oct. 1948-Dec. 1949, **Ballet** became **Ballet and Opera**, and then reverted back to its original title) (1939, 1946-1952). Mostly monthly; some double issues. Publication suspended 1939-1945 because of restrictions on paper during WWII. GDL has a complete run. Widely regarded as the "crown jewel" of dance periodicals for its erudition, taste, beauty, and wit. When it ceased publication, Arnold Haskell was moved to write an obituary of the magazine in *The Ballet Annual 1954* (Eighth Issue), p. 52.

Ballet Today (1946-1970). Bimonthly, Nov. 1946-June 1950; monthly July 1950-August 1970. GDL has a complete run except for four early issues.

Choreography and Dance (1988-2001). Six volumes; four parts (highly irregular) per volume. GDL has a complete run except for the last two issues, which are present in photocopy.

Dance and Dancers (1950-1994). Monthly, except for a handful of issues toward the end of its publication. GDL has a complete run.

Dance Europe (1995/1996-). Ten issues per year. GDL has a complete run through No. 186 (July 2014).

Dance Gazette (start?-). Three issues per year. A publication of the Royal Academy of Dance (formerly, the Royal Academy of Dancing). GDL has Feb. 1980 (Issue 173) through Issue 3 (1999). Thereafter, GDL has twenty-four scattered issues between Issue 3 (2001) and Issue 3 (2010).

Dance Now (1992-2008). Quarterly. GDL has a complete run.

Dance Research (1983-Vol. 34, No. 2 (Winter 2016). Biannual.
A publication of the Society for Dance Research.

Dance Studies (1976-1996). Annual. Published by the Centre for Dance Studies. Roderyk Lange, Editor. GDL has a complete run. The Centre for Dance Studies in the Channel Islands, overseen by Dr. Roderyk Lange, was an exceptional enterprise that lasted for over twenty years. For an account of its formation, activities, and publications, see "The Tenth Anniversary of the Centre for Dance Studies 1971 - 1981," in *Dance Studies*, Vol. 6 (1982): 3-7. For a later summary of its contributions to the dance field, see "The 20th Anniversary of the Centre for Dance Studies 1971 - 1991," in *Dance Studies*, Vol. 14 (1990): 7-10. GDL has a complete run. Note: Under Polish periodicals, see *Studia Choreologica*.

Dance Theatre Journal (1983-2013). Quarterly. GDL has a complete run from inception through Vol. 15, No. 4 (2000). Thereafter, GDL has eighteen scattered issues between Vol. 16, No. 4 (2001) through Vol. 22, No. 2 (2007).

Dancing Times (1910-). Monthly. GDL has Oct. 1912-Sept. 1914, Oct. 1915-Sept. 1921, then a twenty-four-year gap to Oct. 1945, from which point the GDL has an unbroken run.

New Dance (1977-1988). Quarterly. GDL has a complete run.

CANADIAN

Canadian Dance News (1980-1983). Monthly. A total of twenty-five issues. GDL has a complete run. Published by Lawrence and Miriam Adams, before the founding of Dance Collection Danse. An earlier serial, **Spill** (June 1976/pilot - 1978/No. 13), also issued by the Adamases, is not present in GDL.

Dance Collection Danse (Four serials, the second and third of which carry forward the numbering of the first):

ENCORE! ENCORE! Bulletin (A Dance Panorama 1930-1950). Issue No. 1, 1985 through Issue No. 7, Fall 2011. GDL has three original issues, the other four are present in photocopy.

Dance Collection Danse: The News. No. 8, 1989 through Issue No. 43, 1996. GDL has a complete run.

Dance News. No. 1, 1996 through No. 11, Nov. - Dec. 1997. GDL has a complete run. Although issued between **Dance Collection Danse: The News** and **Dance Collection Danse: The Magazine**, this serial has its own numbering.

Dance Collection Danse: The Magazine. No. 44, 1997 through No. 77 (Fall 2017). Except for issues No. 45 (1998), No. 49 (2000), and No. 50 (2000), GDL has a complete run. The three missing issues are present in photocopy. Note: This serial is the sequel to **Dance Collection Danse: The News** and its numbering reflects this.

ENCORE! ENCORE! Bulletin, Dance Collection Danse: The News, and Dance Collection Danse: The Magazine are online (www.dcd.ca) and can be downloaded. Eventually, **Dance News** will also go online. These four serials are extremely important to the study of Canadian dance history. Although they are more modest in production than most mainstream periodicals, they are a goldmine of information. Dance Collection Danse has also published thirty-nine books on Canadian theatrical dance. Those still in print are listed on DCD's website. DCD issues a biannual four-page newsletter called **Time Step**. This is sent to donors only; it is not a serial. It is a guide to DCD's current and forthcoming events and activities as well as a source of its news. There is no membership in DCD and no set amount for donation. One donates what one can afford. For an article about the evolution of this remarkable Canadian organization, co-founded in 1986 by former ballet dancers and husband-and-wife team, Lawrence and Miriam Adams, see: Bowring, Amy. "Dance Collection Danse: Canada's Largest Archive and Research Center for Theatrical Dance History." *Dance Chronicle* 34, no. 2 (2011): 276-289.

Dance Connection (1984-1994). Bimonthly. GDL has an unbroken run from March/April 1988 through the final issue of October 1994.

Dance Current (1998-). Vols. 1-3, 11 issue per year; Vol. 4, 10 issues; Vols. 5-13, 9 issues per year; Vol. 14, 4 issues; Vol. 15 onwards, 6 issues per year. Except for four early issues, which are present in photocopy, GDL has a complete run from Vol. 1, Issue 2 through Vol. 13, Issue 3 (September 2010).

Dance in Canada (1973-1989). Quarterly. A total of sixty issues. GDL has Issue 18 (Winter 1981-1982) through Issue 60 (Summer 1989).

Dance International (early 1970s?-). Formerly, through Spring 1992 (Vol. XX, No. 1), **VanDance**. GDL has an unbroken run from March 1977 (Vol. V, No. 2) through Vol. 42, No. 1 (Spring 2014).

York Dance Review (1973-1978). Irregular. GDL has a complete run.

GERMAN

Ballett International (1982-1993). Monthly. Bilingual: German/ English. Continues: Ballett-Info. Merged with Tanz International in January 1992 to become Ballett International/Tanz International. Merged with Tanz Aktuell to become Ballett International/Tanz Aktuell in January 1994. GDL has complete holdings of all the foregoing variants of this publication. GDL dropped this magazine when it became Ballett/Tanz in January 2002 (continues), at which time it became almost exclusively German-language.

POLISH

Studia Choreologica (1999-). Annual. A publication of the Instytut Choreologii w Poznaniu. Roderyk Lange, Editor. GDL has Vol. I (1999) through Vol. XVII (2016). A complete run. Note: This is in many respects a continuation – but with broadened subject coverage – of Roderyk Lange's former journal, *Dance Studies*, published out of the Channel Islands in Great Britain. Although published in Poland, it is an English-language journal. Note: The founder/editor of *Studia Choreologica*, Dr. Roderyk Lange, died on March 16, 2017. It is as yet unclear if this journal will continue.

SWEDISH

Dans (1973-1981). Quarterly. A total of thirty-three issues. GDL has a complete run. A Swedish-language journal; numbers 14-21 include inserts of English-language translation of major articles.

NOTE: This list of Periodicals in the Getz Dance Library was updated on July 25, 2018.