Periodicals in the Getz Dance Library

AMERICAN

The American Dancer (1927-1942). Monthly. GDL has some complete years, plus many scattered issues in other years, representing approximately 80% of the run. The American Dancer was purchased in April 1942 to help establish the serial now known as Dance Magazine.


Ballet Review (1965- ). Quarterly. GDL has a complete run.

Chrysalis: The Pocket Review of the Arts (1948-1961). Extremely rare. The Getz Dance Library has only four actual issues, plus six issues in photocopy. Altogether, there were nineteen dance or dance-related issues. All of the foregoing issues are listed in the Main Book List — Entries (A – Z).

Contact Quarterly (1976- ). Quarterly through 1983; three issues a year 1984-1994; biannual since 1995. Except for the first six issues, which are present in photocopy, GDL has a complete run through Vol. 39, No. 2 (Summer/Fall 2014).


Dance & The Arts (formerly, Vols. 1-12, Dance Pages) (1983-1997). Quarterly. GDL has a complete run except for two early issues, which are present in photocopy.

Dance Chronicle (1977- ). Vols. 1-8 quarterly; thereafter three issues a year. GDL has a complete run from inception through Vol. 37, No. 2 (2014).

Dance Index (1942-1948). Monthly. GDL has a complete run. NOTE:
This monographic serial resumed publication with a new series that carries forward the volume and numbering of the last issue of the original series from the 1940s; i.e. with Vol. 8, No. 1 (Fall 2017). For a complete list of the fifty-six issues in the original series, plus the issues in the new series, look under **Dance Index** in the Main Book List — Entries (A – Z).

**Dance Ink** (1990-1996). Three issues a year. GDL has a complete run.


**Dance Observer** (1934-1964). Monthly (irregular). GDL has approximately twenty-five years of this periodical. A dozen of these years are complete; the remainder are scattered issues.

**Dance Perspectives** (1959-1976). Quarterly. GDL has a complete run, which includes **Dance '62**, "a bonus offering for subscribers to **Dance Perspectives**." For a complete list of the sixty-six issues, look under **Dance Perspectives** in the Main Book List — Entries (A – Z).

**Dance Research Journal** (formerly, Vols. 1-6, **CORD News**) (1969- ). A publication of the Congress on Research in Dance. Biannual through Volume 45 (2013), since then it has been published three times yearly. GDL has a complete run.


Eddy (1973-1978). Irregular. GDL has a complete run.


AUSTRALIAN

Brolga: An Australian Journal about Dance (1994- ). Biannual. There are forty issues to date. GDL has the first nineteen.
**Dance Australia** (1980- ). Bimonthly. GDL has a complete run from inception through Issue 158 (October/November 2008).

**BRITISH**

**About the House** (1962-1992). Quarterly. GDL has a complete run. A new series of this magazine began with the issue dated Autumn 2000. GDL has only a handful of these issues, as the magazine became almost entirely a vehicle for upscale advertisements and promoting Royal Opera House (Covent Garden) events, with very little substance to its articles.

**Ballet** (for fifteen issues: Oct. 1948-Dec. 1949, Ballet became Ballet and Opera, and then reverted back to its original title) (1939, 1946-1952). Mostly monthly; some double issues. Publication suspended 1939-1945 because of restrictions on paper during WWII. GDL has a complete run. Widely regarded as the "crown jewel" of dance periodicals for its erudition, taste, beauty, and wit. When it ceased publication, Arnold Haskell was moved to write an obituary of the magazine in *The Ballet Annual 1954* (Eighth Issue), p. 52.


**Choreography and Dance** (1988-2001). Six volumes; four parts (highly irregular) per volume. GDL has a complete run except for the last two issues, which are present in photocopy.

**Dance and Dancers** (1950-1994). Monthly, except for a handful of issues toward the end of its publication. GDL has a complete run.


**Dance Now** (1992-2008). Quarterly. GDL has a complete run.


**Dancing Times** (1910- ). Monthly. GDL has Oct. 1912-Sept. 1914, Oct. 1915-Sept. 1921, then a twenty-four-year gap to Oct. 1945, from which point the GDL has an unbroken run.

**New Dance** (1977-1988). Quarterly. GDL has a complete run.

**CANADIAN**

**Canadian Dance News** (1980-1983). Monthly. A total of twenty-five issues. GDL has a complete run. Published by Lawrence and Miriam Adams, before the founding of Dance Collection Danse. An earlier serial, *Spill* (June 1976/pilot - 1978/No. 13), also issued by the Adamses, is not present in GDL.

**Dance Collection Danse** (Four serials, the second and third of which carry forward the numbering of the first):

**ENCORE! ENCORE! Bulletin** (A Dance Panorama 1930-1950). Issue No. 1, 1985 through Issue No. 7, Fall 2011. GDL has three original issues, the other four are present in photocopy.
**Dance Collection Danse: The News.** No. 8, 1989 through Issue No. 43, 1996. GDL has a complete run.

**Dance News.** No. 1, 1996 through No. 11, Nov. - Dec. 1997. GDL has a complete run. Although issued between **Dance Collection Danse: The News** and **Dance Collection Danse: The Magazine**, this serial has its own numbering.

**Dance Collection Danse: The Magazine.** No. 44, 1997 through No. 77 (Fall 2017). Except for issues No. 45 (1998), No. 49 (2000), and No. 50 (2000), GDL has a complete run. The three missing issues are present in photocopy. Note: This serial is the sequel to **Dance Collection Danse: The News** and its numbering reflects this.

**ENCORE! ENCORE! Bulletin, Dance Collection Danse: The News, and Dance Collection Danse: The Magazine** are online (www.dcd.ca) and can be downloaded. Eventually, **Dance News** will also go online. These four serials are extremely important to the study of Canadian dance history. Although they are more modest in production than most mainstream periodicals, they are a goldmine of information. Dance Collection Danse has also published thirty-nine books on Canadian theatrical dance. Those still in print are listed on DCD's website. DCD issues a biannual four-page newsletter called **Time Step**. This is sent to donors only; it is not a serial. It is a guide to DCD's current and forthcoming events and activities as well as a source of its news. There is no membership in DCD and no set amount for donation. One donates what one can afford. For an article about the evolution of this remarkable Canadian organization, co-founded in 1986 by former ballet dancers and husband-and-wife team, Lawrence and Miriam Adams, see: Bowring, Amy. "Dance Collection Danse: Canada's Largest Archive and Research Center for Theatrical Dance History." *Dance Chronicle* 34, no. 2 (2011): 276-289.


**Dance Current** (1998- ). Vols. 1-3, 11 issue per year; Vol. 4, 10 issues; Vols. 5-13, 9 issues per year; Vol. 14, 4 issues; Vol. 15 onwards, 6 issues per year. Except for four early issues, which are present in photocopy, GDL has a complete run from Vol. 1, Issue 2 through Vol. 13, Issue 3 (September 2010).


GERMAN


POLISH


SWEDISH


NOTE: This list of Periodicals in the Getz Dance Library was updated on July 25, 2018.